

Widening Participation Through University Museums: A View From the Egypt Centre



What are the factors which make museums generally adept in the widening participation process?:

- Inspirational learning
- Non-formal learning environment
- Tradition and ethos of public service
- Traditionally places where children visit
- Object centred learning
- Interdisciplinary
- Use of volunteers (only some museums)
- Non academic activities

And University Museums?

- Interface between public and academic

Inspirational



Inspiring Learning For All



Non-Formal Learning Environment!



DICK AND DOM SHOUT BOOGIES!!!! AT THE EGYPT CENTRE
WEDNESDAY FEBRUARY 10TH 2006

Tradition and Ethos of Public Service



Traditionally Places Where Children are 'dragged'



Out of School Hours Activities



Object Centred leaning

- Objects concrete
- Multivocal
- The magic of the object



Multivocality



101 ways to use a beaded collar:

- art object
- technology
- historical object
- Egyptology
- religion
- mathematics
- museology



The Importance Of Touch



Volunteer Programme

- Intergenerational
- Variety of social groups
- Different abilities



Extra-Curricular Activities

Fun Days and fundraising



What is special about university museums as opposed To museums in general?

The 100 or so publicly accessible university museums are all very diverse but all have as a strength their connection between the public and academic worlds. They are in many ways perfect for widening participation

Building Bridges

